

# CINECARAVAN

Cinecaravan is a travelling cinema project that presents screenings of short documentary films and gives filmmaking workshops in geographically and socially remote communities across Europe.

The project is led by creative documentary filmmakers, and their presence alongside their films is key to the success of the project – closing the gap between author and audience.

The project aims to share great films, to stimulate dialogue and exchange between audiences, and to encourage audiences to tell their own stories and histories through the languages of cinema.

Cinecaravan began in 2017 and so far there have been 3 iterations of the project:

## **Edition #1: Cinecaravan (2017)**

### **Location: Portugal**

The first edition of Cinecaravan included screenings and workshops in Lisbon, Porto, Armamar, Folgosa, Mondim de Basto, and Viana do Castelo prison. We worked with a diverse range of workshop participants, ranging in age from 6- 76 years old.

Supported by the DocNomads Consortium and Armamar Câmara Municipal.

## **Edition #2: Cinecaravan (Mozikaraván) (2018)**

### **Location: Hungary & Transylvania**

The second edition travelled across Hungary and into Transylvania. We hosted screenings and held workshops in Budapest, Tomor, Sovata, Csíkszereda, and Székelyudvarhely.

Supported by the DocNomads Consortium, Arts Council England, and the National Cultural Fund of Hungary (NKA).

## **Edition #3: Cinecaravan (2019)**

### **Location: England & Scotland**

The third edition of Cinecaravan took place in the North of England and the Scottish borders, including screenings and workshops in Manchester, Millom and Hawick.

Supported by the DocNomads Consortium, European Cultural Foundation, Asia-Europe Foundation, HOME Contemporary Arts Centre and Arts Council England.



## PROGRAMME

Cinecaravan consists of two components: film screenings and filmmaking workshops.

### SCREENINGS

Cinecaravan provides all the necessary equipment for cinema exhibition (projector, screen, speakers, computer, etc.)

We screen a selection of documentaries made by filmmakers who are present on board the Cinecaravan, along with films from the Cinecaravan and DocNomads archive. An informal dialogue session follows the screening, which allows audiences to share their thoughts and questions.

### WORKSHOPS

Our workshops offer activities that combine the technical, narrative and philosophical aspects of documentary filmmaking.

We offer a 3-day workshop that encourages participants to develop their own short documentary films, using stories from their own lives or locations and working in small teams to go from an idea to a finished short work. The precise focus and length of the workshop will be decided by the Cinecaravan members according to the interest of participants and in conversation with our local partners.

No prior experience is necessary for these workshops. We welcome all skill levels.

In all activities we aim to use only cheap and accessible equipment such as mobile phones, non-professional microphones and natural lighting. We want participants to develop their own storytelling skills without being discouraged by a perceived lack of resources, and further to encourage them to continue their filmmaking journey once the workshop has concluded.



## BACKGROUND

Cinecaravan was started in the summer of 2017, as an independent initiative born from encounters made during the itinerant documentary Masters school DocNomads. During this programme filmmakers from across the globe made documentaries in many different communities across Europe, reflecting a diversity of visions and a multitude of topics. The initiative began with an urge to share our works in the communities in which they were made, and extended in to a whole programme of screenings and workshops in several different countries. The 1st edition of Cinecaravan took place in the North of Portugal and invited filmmakers from Japan, Colombia, Serbia, Brazil, and the UK to share their work with local audiences. The 2nd edition repeated this model in towns and villages across Hungary and Transylvania. The 3rd edition brought the Cinecaravan model to the UK.

The mission of Cinecaravan is to bring the wonder of creative documentary to remote communities, offering them the chance to discover alternative visions on familiar worlds, and to share the joy of storytelling through the audio-visual medium.

A key motivation for the project is to create a dialogue between filmmakers and audiences. We are especially concerned with audiences in remote areas who are often ignored by conventional programming and cannot easily access short-form documentary cinema.

Our workshop aim is to empower people to tell their own stories by sharing the skills, knowledge and experience we have acquired as artists and filmmakers. We are living in a time when a great film can be made with the littlest of means. Concentrating on accessible filmmaking tools, such as mobile phones and free editing applications, our workshops are inspired by the motto: "let a thousand flowers bloom". We want to frame the act of documentary filmmaking not just as a technical skill but as an attitude towards the world that is accessible to all.

## LINKS

<http://facebook.com/cinecaravan/>

<http://instagram.com/cinecaravan/>

